

Adrian Tăbăcaru  
**LUCIFER - A ROCK OPERA**

LONGING FOR THE STAR

[illegible]

7

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

Arco

Arco

Arco

Arco

pizz.

pizz.

Rehearsal mark 7

[illegible]

19

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org.

Glock.

Timp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

25

C

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

molto cantabile

The musical score on page 6, measures 25-30, is written for a large ensemble. The score begins at measure 25, marked with a 'C' in a box. The key signature changes from B-flat major to D major at measure 25. The instruments listed on the left are Vln. I, Vln. II, Vla., Vc., Tpt. 1, Pno., Rk. Org, Glock., Timp, Tri., Tamb., Cym., Vln. I, Vln. II, Vla., Vc., Cb., and Boys Choir. The Violoncello (Vc.) part is marked 'molto cantabile' and features a long, flowing melodic line. The Piano (Pno.) part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The other instruments are mostly silent or have simple rhythmic patterns. The Boys Choir part is also silent.



[illegible]



43

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Temp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

**F**

*mp*

*mf*

*pp*

arco.

Give me a

10

49

G

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org.

Glock.

Timp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

kiss Just one A Kiss A Kiss A Kiss



61

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

**I**

67

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Tpt. I

Pno.

f

Rk. Org

Glock.

Timp

(b) - ff

Tri.

Tamb.

Cym.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

Boys Choir

73

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

Nor yearm for lu - ci fers

Nor yearm for lu - ci fers

Nor yearm for lu - ci fers

Nor yearm for lu - ci -fers

79  $\text{♩} = 128$

**J**

Vln. I

Vln. II

Vla.

Vc.

Tpt. I

Pno.

Rk. Org

Glock.

Timp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

The musical score for measures 79-84 is as follows:

- Measure 79:** Vln. I, Vln. II, Vla., and Vc. enter with a forte (*f*) dynamic. The Pno. and Rk. Org also enter with a forte (*f*) dynamic. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.
- Measure 80:** Vln. I, Vln. II, Vla., and Vc. continue with their melodic lines. The Pno. and Rk. Org continue with their accompaniment. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.
- Measure 81:** Vln. I, Vln. II, Vla., and Vc. continue with their melodic lines. The Pno. and Rk. Org continue with their accompaniment. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.
- Measure 82:** Vln. I, Vln. II, Vla., and Vc. continue with their melodic lines. The Pno. and Rk. Org continue with their accompaniment. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.
- Measure 83:** Vln. I, Vln. II, Vla., and Vc. continue with their melodic lines. The Pno. and Rk. Org continue with their accompaniment. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.
- Measure 84:** Vln. I, Vln. II, Vla., and Vc. continue with their melodic lines. The Pno. and Rk. Org continue with their accompaniment. The Rk. Org has a "pizz." marking. The Glock., Timp., Tri., Tamb., and Cym. are silent.

[illegible]



[illegible]

97

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

103

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org

Glock.

Timp

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir

109

Vln. I

Vln. II

Vla.

Vc.

Tpt. 1

Pno.

Rk. Org.

Glock.

Timp.

Tri.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Boys Choir